

RHIANNA WYNTER

Vancouver, BC, Canada
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rhiwynter.com

EMPLOYMENT HISTORY:**May 2023 - Present:**

House of Cool Inc, Toronto, Canada (remote position)
Senior Story Artist on cinematic feature 'Paw Patrol III'

August 2022 - May 2023:

Spinmaster Entertainment, Toronto, Canada (remote position)
Story Development Artist for 'Paw Patrol III'
Storyboard Artist for 'Vida the Vet' opening titles

June 2022 - Present:

Storyboard Supervisor Mentor for Vancouver Women In Animation's 'ACE' short film program

March 2021 - August 2022:

House of Cool Inc, Toronto, Canada (remote position)
Senior Story Artist on cinematic feature 'Paw Patrol II'

November 2020 - March 2021:

DAVE Studios, Sydney, Australia (remote position)
Senior Storyboard Artist on Dragons: The Nine Realms series for Dreamworks TV

April 2020 - October 2020:

Cinesite, Vancouver, Canada (remote position)
Senior Story Artist on cinematic feature, 'The Addams Family 2'

September 2019 - Present:

House of Cool Inc, Toronto, Canada (remote position)
Senior Story Artist on cinematic feature, 'Paw Patrol: The Movie'

December 2018 - May 2019:

Rainmaker/Mainframe Entertainment, Vancouver, Canada
Story Director on unannounced series for Silvergate Media and Nickelodeon Animation

September 2018 - May 2019:

Capilano University, 3D Animation program
Life Drawing Instructor, Life Drawing for Digital Animation

September 2018 - December 2018:

Kickstart Entertainment, Vancouver, Canada
Storyboard Artist (title sequence and seasonal special) on 'Starbeam' series for Netflix

July 2018 - September 2018:

Bardel Entertainment, Vancouver, Canada
Storyboard Artist on 'The Dragon Prince' for Wonderstorm

August 2017- June 2018:

Bardel Entertainment, Vancouver, Canada
Unit Director (Storyboards) on 'Kung Fu Panda: The Paws of Destiny' series for Dreamworks TV

April 2017 – July 2017:

Bardel Entertainment, Vancouver, Canada
Senior Storyboard Artist on 'Kung Fu Panda: The Paws of Destiny' series for Dreamworks TV

January 2017 – April 2017:

Capilano University, Vancouver, Canada
Lab Supervisor for 2D Animation program

February 2015 – March 2017:

Bardel Entertainment, Vancouver, Canada
Storyboard Artist on Season 2 and 3 of "Puss in Boots" for Dreamworks TV Animation

April 2014 - February 2015

Bardel Entertainment, Vancouver, Canada
Storyboard Trainee on Season 1 of 'Puss in Boots' for Dreamworks TV Animation

EDUCATION:

Bachelor Degree in Creative Technology, JMC Academy, Sydney, NSW, Australia (2009)

Graduated with High Distinction average, recipient of Elizabeth Cass Award for Outstanding Academic Achievement

Commercial Animation Diploma, Capilano University, BC, Canada (2014)

Graduated with A+ average, recipient of Wacom Leadership Award and recipient of Governor General's Collegiate Bronze Medal

TECHNICAL SKILLS:

Adobe Photoshop

Adobe Premiere

Adobe After Effects (general skills)

Toonboom Storyboard Pro

Toonboom Harmony (general skills)

TV Paint

Flix

SUMMARY OF SKILLS:

- Strong verbal and written communication skills
- Strong drawing, animation and design skills, both traditional and digital
- Strong computer literacy skills
- Experience in efficiently producing high quality work as part of a remote story team
- Ability to take direction, work to a given brief and work in a supportive team role
- Multi-tasking and organisational skills across a variety of projects
- Dedicated, highly-motivated worker, productive under high pressure and able to work in a team-based or self-guided environment

Referee Details:**Name: Johnny Castuciano**

Organisation: Bardel Entertainment

Position: Storyboard Director for Dreamworks TV and Disney Television

Relationship: Supervisor

Contact email: johnnycastuciano@hotmail.com

Name: Don Perro

Organisation: Capilano University

Position: 2D Animation Program Coordinator

Relationship: Academic Tutor, Head of Department

Contact email: don.perro@gmail.com

Name: Joe Giampapa

Organisation: House of Cool Inc

Position: Studio Head of Story

Relationship: Supervisor/Team Leader

Contact email: joe.giampapa@houseofcool.com